

GRADE 11 -2023-2024

UNIT TEST I SYLLABUS

S.NO	SUBJECT	TOPICS
1	ENG CORE	1. PORTRAIT OF A LADY 2. A PHOTOGRAPH 3. DISCOVERING TUT 4. SUMMER OF THE BEAUTIFUL WHITE HORSE 5. ADVERTISEMENTS 6. GRAMMAR 7. COMPREHENSION
2	PHYSICS	1.UNITS & MEASUREMENT 2.MOTION IN A STRAIGHT LINE 3. MOTION IN A PLANE
3	ACCOUNTANCY	1. EVENTS AND TRANSACTIONS 2. MEANING OBJECTIVES SCOPE AND NATURE OF ACCOUNTING 3. BASIC ACCOUNTING TERMS 4. ACCOUNTING PRINCIPLES 5. PROCESS AND BASES OF ACCOUNTING 6. ACCOUNTING EQUATION 7. RULES OF DEBIT AND CREDIT (INTRODUCTION)
4	HISTORY	1. WRITING AND CITY LIFE 2. AN EMPIRE ACROSS THREE CONTINENTS (TILL GENDER, LITERACY AND CULTURE)
5	GEOGRAPHY	PART-A 1. ORIGIN OF THE EARTH 2. INTERIOR OF THE EARTH

		3. DISTRIBUTION OF OCEANS AND CONTINENTS
		PART-B
		3. INDIA- LOCATION
6	CHEMISTRY	1. BASIC CONCEPTS OF CHEMISTRY
		2. STRUCTURE OF ATOM
		3. REDOX REACTIONS
		4. CLASSIFICATION OF ELEMENTS AND PERIODICITY IN PROPERTIES
7	BUSINESS STUDIES	1. NATURE AND PURPOSE OF BUSINESS
		2. FORMS OF BUSINESS ORGANISATIONS
8	SOCIOLOGY	1. SOCIOLOGY AND SOCIETY
		2. TERMS CONCEPTS AND THEIR USE IN SOCIOLOGY
9	LEGAL STUDIES	UNIT 1: INTRODUCTION TO POLITICAL INSTITUTIONS
10	COMMERCIAL ART	1. NATURE STUDY -A)PENCIL STUDY B)MONOCHROME STUDY
		C)WATERCOLOUR STUDY
		2.PRE-HISTORIC ROCK-PAINTINGS
11	MATHEMATICS	1. SETS
		2. RELATIONS AND FUNCTIONS
		3. TRIGONOMETRIC FUNCTIONS
12	POLITICAL SCIENCE	1. CONSTITUTION,WHY AND HOW
		2. RIGHTS IN THE INDIAN CONSTITUTION
		3. ELECTION AND REPRESENTATION

13	PHYSICAL EDUCATION	1. UNIT-I CHANGING TRENDS IN PHYSICAL EDUCATION
		2. UNIT-II OLYMPISM
		3. UNIT IV PHYSICAL EDUCATION & SPORTS FOR CWSN (CHILDREN WITH SPECIAL NEEDS - DIVYANG)
14	HOME SCIENCE	1. INTRODUCTION TO HOME SCIENCE
		2. UNDERSTANDING THE SELF: (A, B AND C)
		3. FOOD,NUTRITION, HEALTH AND FITNESS
		4. MANAGEMENT OF RESOURCES.
15	BIOLOGY	1. LIVING WORLD
		2. BIOLOGICAL CLASSIFICATION
		3. PLANT KINGDOM
		4. ANIMAL KINGDOM
16	COMPUTER SCIENCE	1. COMPUTER SYSTEM ORGANISATION
		2. DATA REPRESENTATION AND BOOLEAN LOGIC
		3. COMPUTATIONAL THINKING AND GETTING STARTED WITH PYTHON
		4. PYTHON PROGRAMMING FUNDAMENTALS
17	ECONOMICS	1. INTRODUCTION OF MICROECONOMICS
		2. THEORY OF DEMAND
		3. ELASTICITY OF DEMAND
18	PSYCHOLOGY	1. WHAT IS PSYCHOLOGY?
		2. METHODS OF ENQUIRY IN PSYCHOLOGY
19	INFORMATICS PRACTICES	1. COMPUTER SYSTEM
		2. GETTING STARTED WITH PYTHON

3. PYTHON PROGRAMMING FUNDAMENTALS		
20	HINDI CORE	<p>गद्य - नमक का दरोगा , मियां नसीरुद्दीन</p> <p>पद्य - कबीर पद 1, मीराबाई पद 1</p> <p>वितान- भारतीय गायिकाओं में बेजोड़ लता मंगेशकर</p> <p>अपठित काव्यांश और गद्यांश</p> <p>अभिव्यक्ति और माध्यम - प्रतिवेदन,शब्दकोश,संचार माध्यम, पत्रकारिता के के विविध आयाम</p>
21	BENGALI	<p>১) সাহিত্য - গদ্য - i) ডাকাভের মা</p> <p>পদ্য -i) নুল</p> <p>সহায়ক পাঠ (নাটক) - ১) গুরু (পরিচ্ছেদ ১)</p> <p>২) ব্যাকরণ - i) বাংলা শব্দ ভাণ্ডার (তৎসম, তদ্ভব, দেশি ও বিদেশি) ii) উক্তি পরিবর্তন</p> <p>৩) নিম্নিত্তি - i) সারাংশ লিখন</p> <p>৪) বোধ পরীক্ষণ</p>