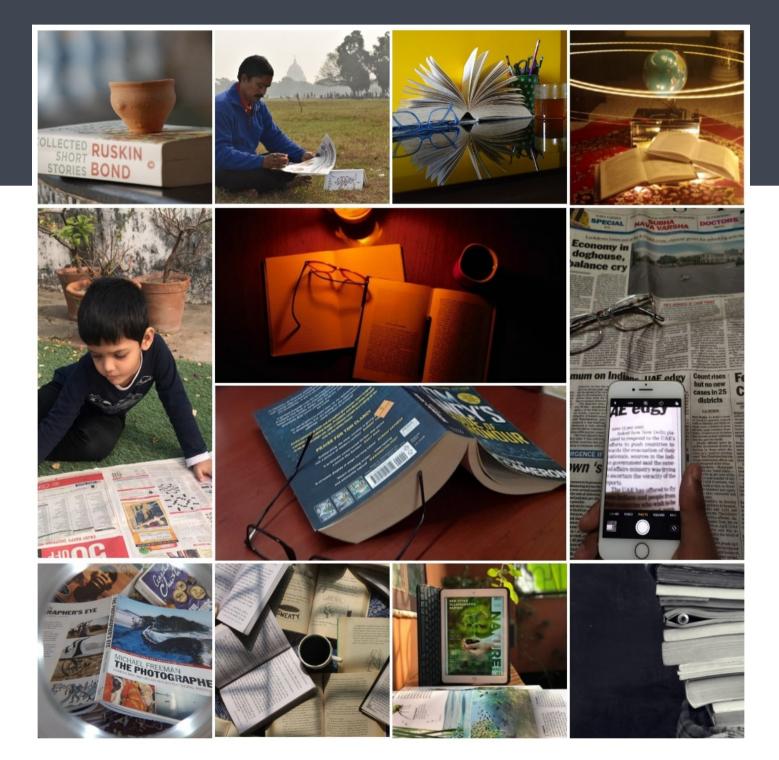


INDIS VALLEY WALL SCHOL 2021





Being human has many blessings. And the ability to derive pleasure from a good book, or a fine piece of writing, is definitely one of them. When we read, we perhaps experience multiple creative expressions of art between the covers of a book, as we see, hear, enact and "live" the words.

Books have informed, educated, and inspired us down the ages. Sometimes it has been the same book that has impacted different generations in the same way over, not just decades and centuries, but even millennia. And then again, there are pieces of writing which read, even a few years apart, at different stages in the same lifetime, that can affect an individual so very differently.

It is reading that expands and releases our thoughts into worlds that may be familiar or foreign, comforting or challenging, sustaining or transforming. Every writer who selects and arranges words in a personal journey of communication, shares an unspoken yet strong bond with the reader who processes the words into an equally personal voyage of thoughts, feelings, dreams, and imaginings.

When they say that every book has a soul, there is very real transfer of souls that happens every time we read. And with every book we read, we validate being human.



COLLECTED RUSKIN SHORT RUSKIN STORIES BOND

CHANDRANIL MAZUMDAR 9D



| Μ | Т | W | Т | F | S |
|----|---------------|-----------------------|-------------------------------|---------------------------------------|----------------------------|
| | | | | 1 | 2 |
| 4 | 5 | 6 | 7 | 8 | 9 |
| 11 | 12 | 13 | 14 | 15 | 16 |
| 18 | 19 | 20 | 21 | 22 | 23 |
| 25 | 26 | 27 | 28 | 29 | 30 |
| | 4 11 18 | 4 5 11 12 18 19 | 4 5 6 11 12 13 18 19 20 | 4 5 6 7 11 12 13 14 18 19 20 21 | 14567811121314151819202122 |

31

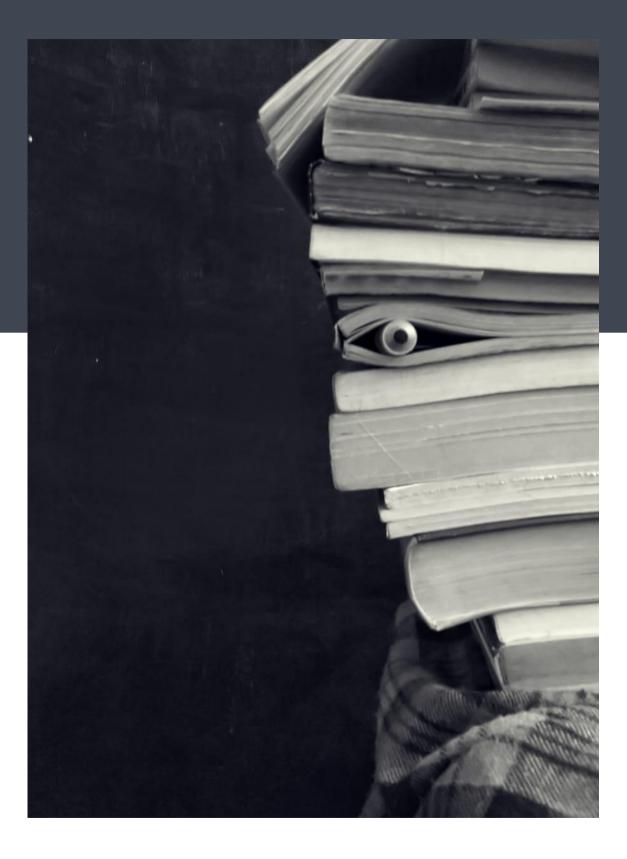


| S | Μ | Т | W | Т | F | S | |
|----|----|----|----|----|----|----|--|
| | 1 | 2 | 3 | 4 | 5 | 6 | |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 | |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 | |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | |
| 28 | | | | | | | |



```
INDRAV CHATTERJEE 9C
```

FEBRUARY 2021



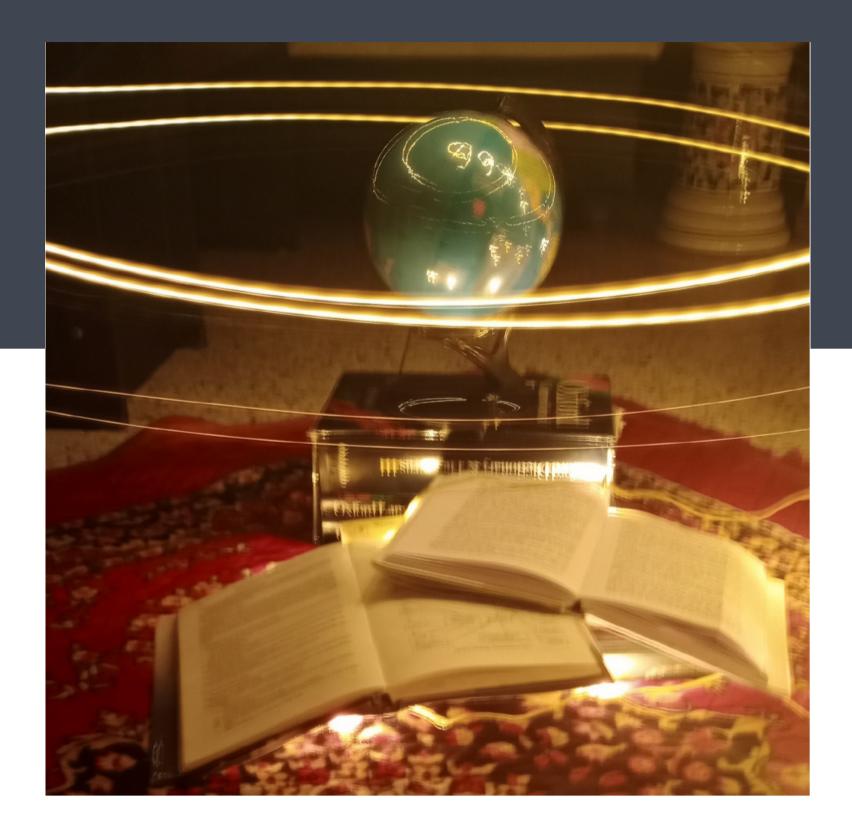
SOURAJIT KARMAKAR 9A



| S | Μ | Т | W | Т | F | S |
|----|----|----|----|----|----|----|
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | | | |

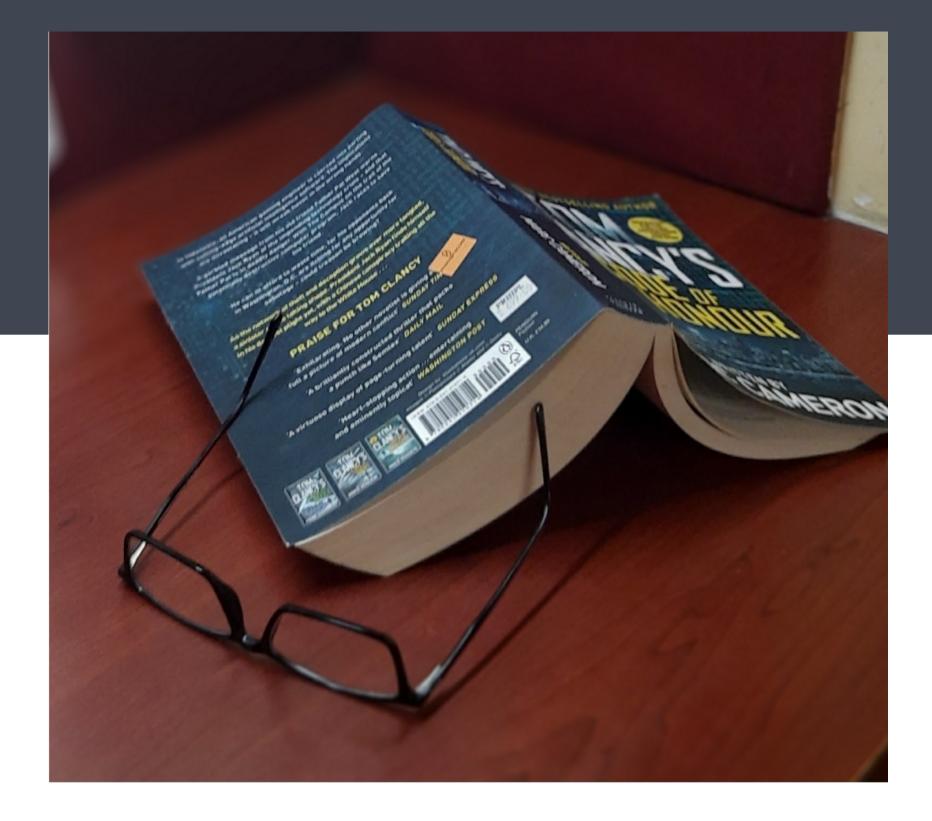


| S | Μ | Т | W | Т | F | S |
|----|----|----|----|----|----|----|
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | |



NEIL CHANDRA 9C

APRIL 2021



MAY 2021

SOMAK LAHIRI 8E



| S | Μ | т | W | Т | F | S |
|----|----|----|----|----|----|----|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| | | | | | | |

30 31



| S | Μ | Т | W | Т | F | S |
|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | | | |



KONEENIKA BASAK 8E

whing to go with anything in meant he didn't have to take to something tells me Uncle Jac of our dog's name.

dog's name printed on it, and came back with

That got Sweetie all riled , barking at the TV.



At that point, I think I fainted. The whole the altogether too much for a small boy to cope in I don't believe I was out for more than a few so and when I came to, I was lying on the careta was still, thank heavens, behind the screen. The absolute silence all around me. Rather shakily, I got to my knees and pend a again through the crack in the screen.

Frizzled Like a

to had suddenly appear was another worm

er's attention. It turned towards me and snarled. There was only one way to get close enough. I charged d, as the lion leaped to intercept me, I chucked a spacead pouch into its maw – a chunk of cellophane-wrapped re-drind strawberry parfait.

The lion's eyes got wide and it gagged like a cat wit a hairball.

t couldn't blame it. I remembered teeling the same then I'd tried to eat space food as a kid. The stuff ust plain nasty.

'Zoë, get ready!' I yelled.

Behind me, I could hear people scream

I scrambled away from the lion. It manage down the space-food packet and looked at me w hate.

'Snack time!' I ye

It made the mistake of roaring at me, and I got an iteream sandwich in its throat. Fortunately, I had always been pretty good pitcher, even though baseball wasn't my game fore the lion could stop gagging. I shot in two more brours of ice cream and a freeze-dried spagherti dinner. The lion's eyes bugged. It opened its mouth wide and



ZAYAN QAISER 8D

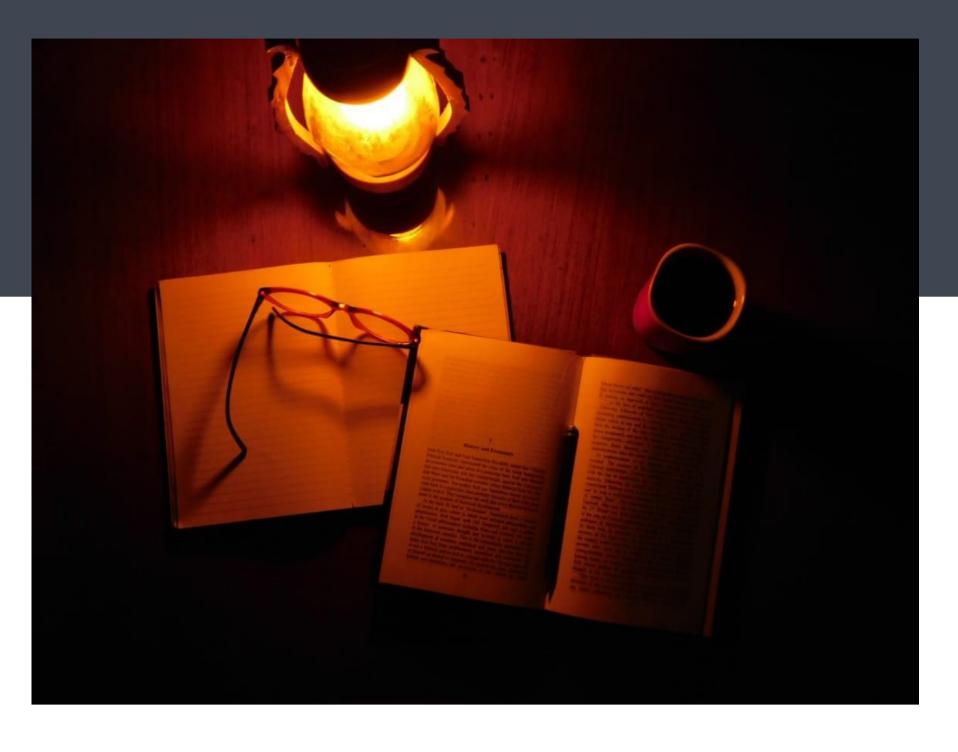
JULY 2021



| S | Μ | Т | W | Т | F | S |
|----|----|----|----|----|----|----|
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |



| S | Μ | т | W | т | F | S |
|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |



SHRESHTHA MITRAA 8D

AUGUST 2021



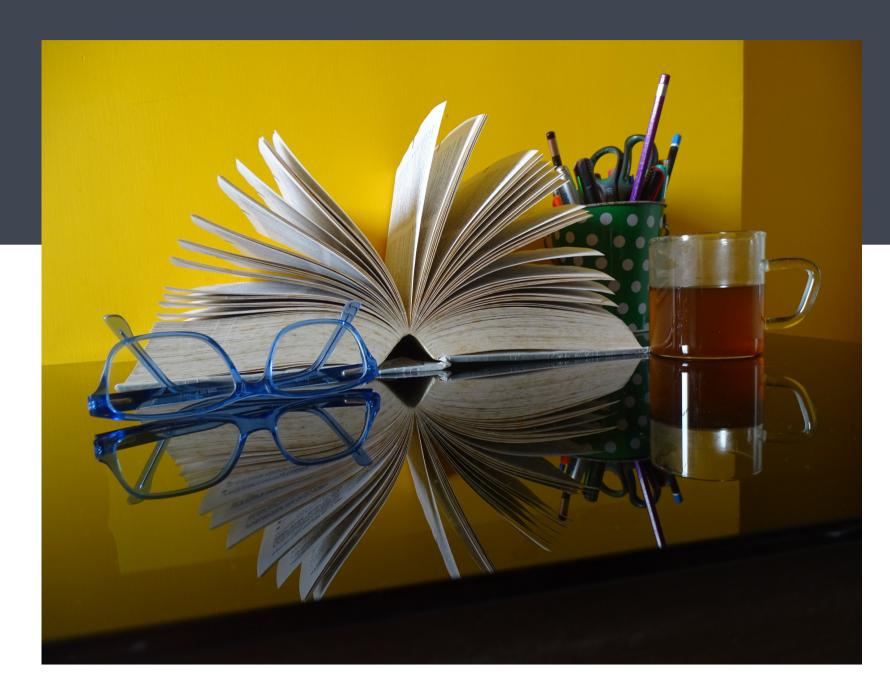
ADRIJO RAY 9B



| S | Μ | Т | W | Т | F | S |
|----|----|----|----|----|----|----|
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | | |



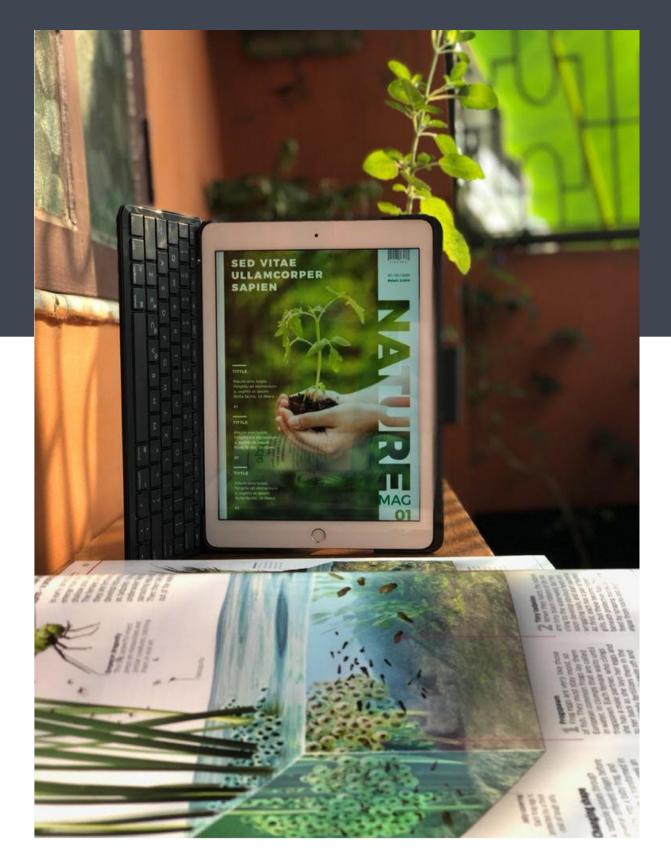
| S | Μ | т | W | т | F | S |
|----|----|----|----|----|----|----|
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | | | | | | |



RISHIKESH NEOGI 8D

31

0 C T O B E R 2 0 2 1



STOTRA GHOSH MONDAL 8F



| S | Μ | Т | W | Т | F | S |
|----|----|----|----|----|----|----|
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | | | | |



nomy to a grind-Internet the

untry have be ing halt with the risks of raising unemployment spurring inflation, and a phased re-TIMBUCH MACTON h Garg wrote in sumption of economic activity

SHUA

eir na-

trade lia mum on Indiano LIAF edgy

has publicly ate the spread of the virus died silence also by the necessity to a the United antine them when the i ly home In- ties are already stretches the Gulf The Emirates News the coron- ncy (WAM) - the official AL agency of the Gulf count specti- on Sunday reported that unds fr- ministry of human resou to be al- and Emiratisation had comes nounced it was studying begun measures to take relating labour current labour relations v s that some of the partner countr The UAE ministry has sts. de it clear it was referrin. ce to partner countries that are ns is fusing to cooperate with ev ESURGENCE II policy measures to promote SKIPTS. social distancing.

fuelied by the fear that ay

als from abroad might age

DYUTIT SINGHA ROY 8F

| S | Μ | Т | W | Т | F | S |
|----|----|----|----|----|----|----|
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | |

We is descented stand or Comparinghal Plant.

PM'S ADDRESS AT 10AM TODAY

10

 (\mathfrak{O})

Control of the second statement of the second statemen

reader manufacturing units enalth mation allowed to run at 20-25 per certify of employee caparity in a studie shift in sectors like matiles, automobiles and elsetronics manufacturing.

nesses that ensure a single erage Ra 2.200 loss pe entry point for workers space per day. for social distancing, separate transport for ferrying workers or necessary accommodaa final decision regarding tions, along with regular sani-the loss in the los

" THE RELATED STATE OF for considers and one companies to allow the

All Indian Islandor To locidown amounted The DPHT said only busi- ly Rs 35,300 crore, give

The National Re-Development Cours body of realtors the loss in the sect



G.S. MUDUR

New Delhi: As India's count authorities' effe of Covid-19 patients crossed two private nur 9,000 on Monday and while se- suspected Coveral states continue to grap- have run into ple with large numbers of pa- local populat tients, 25 districts in 15 states | spread of the have shown no new infections neighbourhos over the past two weeks.

Health officials have de- hannagar, th scribed the absence of new in- ncillor and th fections in these select dis- mayor join tricts as a "positive develop- against su ment" that illustrates how rig- | cases being orous containment efforts can | North Beng the spread of the virus.

ree states --- Maharasht- | ties of Des hi and Tamil Nadu - themselve ht for 44 per cent of the | to stall the y's total number of con- apart fro Covid-19 patients, whi- - prompt 352 at 5pm op Mond

Siliguri: Darja In densely

Co

BIRESWAR B

AND BINIT

In Kawa

 \leftarrow \sim \bigcirc \sim 2 ш \mathbf{m} \geq ш C ш

y and internal T) has suggested

0

eus

tutos 12 per cerst.

HDR

Asked how Now Deihi planned to respond to the UAE's efforts to push countries towards the evacuation of their nationals, sources in the Indiin government said the exteral affairs ministry was trying ascertain the veracity of the



INDUS VALLEY WORLD SCHOOL

A co-educational CBSE English medium school, Indus Valley World School with classes for Toddlers to Grade XII is a school with a difference.

The institution seeks to foster lifelong learning in a joyful and caring environment where learners are encouraged to develop themselves to their full potential and become responsible global citizens.

Indus Valley World School is engaged in the art of shaping young minds in their journey of discovery. It is committed to the development of a learning system that uses up-to-date technology and state-of-the-art infrastructure, alongside traditional methods of "chalk and talk", emphasizing student-centred learning. Our approach is distinctly holistic and integrates world class education that focuses on academic excellence, physical fitness and social as well as environmental consciousness. Our students are guided to grow up in a culturally diverse environment that considerably broadens their horizons at an early age.

Indus Valley World School is a school that aims to be a vibrant centre of excellence that creates opportunities for all – round development of students.